

GIOI GENDER, CULTURE, & SOCIETY (A&H)

MWF 9:05 AM - 9:55 AM, 10:10 AM - 11:00 AM, 11:15 AM - 12:05 PM, 1:25 PM - 2:15 PM, 2:30 PM - 3:20 PM, OR 3:45 PM - 4:25 PM

Examination of the international emergence of the field of women's studies; the achievements and limitations of scholarly work exploring oppression and discrimination based on sex and sex differences; the development of the category "gender" and its uses and abuses; and the relevance of changing understandings of the term "culture" for the study of women, gender, and/or sexuality across diverse historical periods, regions, nations, and societies. Exploration of a series of case studies. Particular attention devoted to the ways in which "gender" as practice, performance, and representation has differed for women and men according to race, class, and other divisions.

G104 TOPICS IN GENDER STUDIES

INTRO TO INTERSECTIONALITY (SH CASE STANDING)

MWF 12:30 PM – 1:20 PM

Analysis of selected ideas, trends, and problems in the study of gender across academic disciplines. Explores a particular theme or themes and also provides critical introduction to the challenges of analyzing gender within the framework of different disciplines of knowledge.

G206 GAY HISTORY, QUEER CULTURES

MW 3:15 PM - 4:30 PM

This course offers students an introduction to the interdisciplinary study of lesbian, gay, bisexual, transgender and queer lives, histories, identities and movements in the U.S. and globally. Through course reading, film screenings, fiction, autobiographical texts and class discussion, we will explore the cultural and historical contexts and meanings of sexual identities and transgender identities, the formation of sexual communities, and their intersections with race, ethnicity, class, gender and nation. The course offers students a basic grounding in theories of sex, sexuality and gender to complicate our understanding of seemingly natural ideas such as sex/gender, man/woman and homosexual/heterosexual. The racial/ethnic/global perspective of the course will help students to think critically about the ways in which sexuality and gender are always mediated by those constructions as well.

G225 GENDER, SEXUALITY, AND POP CULTURE (A&H)

MW 12:30 AM - 1:20 PM, 3:15 PM - 4:30 PM OR TR 9:25 AM – 10:40 AM, 1:10 PM - 2:25 PM, 3:15 – 4:30 OR MWF 12:30 – 1:20

Examination of popular cultural "makings" of masculinity, femininity, and sexuality through typical representation of gender within fiction, theater, cinema, radio, music, television, journalism, and other secular mass media.

G250 RACE, SEXUALITY, AND CULTURE (A&H)

TR 1:10 PM - 2:25 PM

Examines the construction of sexuality and sexuality studies while analyzing the intersection of race and ethnicity in the production of knowledge and particular social categories that shape racial communities and sexual cultures. May employ a range of different approaches, depending on the instructor.

G290 RACE SEXUALITY, & CULTURE

MW 1:10 PM - 2:25 PM

Introduction to historical and contemporary feminists. Critical focus is placed on criteria by which attributes of identifiable feminist discourses and their contexts may be evaluated.

G302 ISSUES IN GENDER STUDIES

MW 7:00 PM – 8:15 PM OR TR 1:10 PM – 2:25 PM

Exploration of how different social, economic, and political practices have influenced the construction of gender and sexuality outside of the United States. Examines the interplay between gender relations and characteristics of public and private institutions.

G310 REPRESENTATION AND THE BODY

TR 11:30 – 12:45 PM

This course will discuss how the body is perceived, represented, and symbolically charged. Through a series of readings, we will explore sexed bodies, desiring bodies, corporeality, and body politics. We will challenge our standard understandings of sex, gender, femininity and masculinity through globalization, capitalism, human rights, health, ability, and the “value” of female bodies and femininity.

G402 PROBLEMS IN GENDER STUDIES

W 9:25 AM - 11:55 AM, 4:55 PM – 7:25 PM OR TR 9:25 AM – 10:40 AM

Across media forms (television, film, novels, memoir), what defines the notion of self is a critical trope. From the reality television makeover show where contestants declare, “I’m me now!” to the memoir of self-discovery that depicts the self-in-development to the feature film that frames its point of view through a single perspective, media plays a formative role in defining the emotional, intellectual, and historical meanings of the self, particularly as it relates to gender.

G410 INTERNATIONAL FEMINIST DEBATE

TR 1:10 PM - 2:25 PM

This class will offer a historical and comparative approach to a number of hot button international debates in the world today, in which feminists have played a prominent role. We will look at both convergences and common networks, as well as conflicts that developed out of nationalist, colonialist, and other ideological and cultural aspects of various forms of feminist activism. The class will focus also on international organizations, such as the U.N., as sites for articulating and also contesting feminist ideas and programs. We will engage in several in-class debates about some of these contestations, such as the issue of human trafficking, migration, climate change, and citizenship rights.

G498 SEMINAR IN GENDER STUDIES

M 9:25 AM – 11:55 AM

This course will highlight a particular problem, theme, or controversy confronting the interdisciplinary field of gender studies, situated in relation to the development of gender studies since 1970s and its institutional and discursive setting.

G499 SENIOR HONORS THESIS*

X474 INTERNSHIP IN GENDER STUDIES*

X476 PRACTICUM IN GENDER STUDIES*

X490 READINGS AND RESEARCH IN GENDER STUDIES*

*EMAIL Michele Livingston (Miclivin@IU.EDU) FOR ENROLLMENT AUTHORIZATION.

UNDERGRADUATE REQUIREMENTS

The Department of Gender Studies (GNDR) offers interdisciplinary courses that explore the making and meaning of gender across cultures and social formations. Courses may undertake an analysis of gender in institutions, practices, representations, and knowledge across a range of cultural frameworks. They may also interrogate the intersections between gender and systemic forms of oppression and/or difference, including those based on race, aboriginality, ethnicity, class, and sexual identity and desire. Students achieve a scholarly understanding of the options and situations of both women and men, in the past as well as the present; they are often encouraged to devise and execute original research projects.

GENDER STUDIES MAJOR 30 CREDIT HOURS

- 1 GNDR-G 101 Gender, Culture, & Society
- 2 GNDR-G 300 Core Concepts & Key Debates
- 3 Three core electives
 - GNDR-G 206 Gay Histories, Queer Cultures
 - GNDR-G 215 Sex and Gender in Cross-Cultural Perspective
 - GNDR-G 250 Race, Sexuality, and Culture (Intersections)
 - GNDR-G 290 History of Feminist Thought and Practice
 - GNDR-G 310 Representation and the Body
 - GNDR-G 335 Explaining Sex/Gender Differences
 - GNDR-G 410 International Feminist Debates
- 4 One course on international/non-western emphasis
 - GNDR-G 102 Sexual Politics
 - GNDR-G 215 Sex & Gender in Cross-Cultural Perspectives
 - GNDR-G 410 International Feminist Debates

GENDER STUDIES MINOR 15 CREDIT HOURS

- 1 One three credit hour introductory course in Gender Studies
 - GNDR-G 101 Gender, Culture, & Society
 - GNDR-G 102 Sexual Politics
 - GNDR-G 104 Topics in Gender Studies
 - GNDR-G 105 Sex, Gender, & the Body
- 2 Three credit hours from an intermediate Gender Studies course
- 3 Six credit hours at the 300 - 400 level and three additional credit hours at the 400 level, for a total of nine credit hours
- 4 One course on international/non-western emphasis
 - GNDR-G 102 Sexual Politics
 - GNDR-G 215 Sex & Gender in Cross-Cultural Perspectives
 - GNDR-G 410 International Feminist Debates

CAREER PREPARATION

WHAT CAN I DO WITH A DEGREE IN GENDER STUDIES?

Our graduates pursue a range of careers that build on a broad knowledge of the humanities and social sciences. A degree in Gender Studies equips you with an open mind about the challenges of gender difference. You gain analytical skills and an understanding of today's diverse multicultural world.

A major or minor in Gender Studies provides an impressive background relevant for employment in a variety of occupations within academia, the private sector, nonprofits, professional schools, and government. Our degree programs offer excellent preparation for careers in such fields as social and community work, law, medicine, social justice work, counseling, business, public relations, advertising, journalism, consumer services, and many other professional and human-service fields.

Some of our graduates choose to pursue further study in the area, becoming researchers and scholars in a wide range of academic fields.



SHANIQUA LOVING, B.A., History; Minor, Gender Studies (2012)

"A degree in Gender Studies has enhanced my work in the law field because I know that one's behavior and way of thinking stems from an intersectional standpoint. Being able to take my experiences and knowledge of the Gender Studies department makes my job and legal education very interesting and enjoyable."



DEPARTMENT OF GENDER STUDIES



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LINDLEY HALL 215
150 SOUTH WOODLAWN AVENUE
BLOOMINGTON, INDIANA 47405
(812) 855-0101
GENDER@INDIANA.EDU



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