G010 GENDER, CULTURE, & SOCIETY (A&H)
MW 9:05 AM – 9:55 AM; 10:10 AM – 11:00 AM; 11:15 AM – 12:05 PM.
1:25 PM – 2:15 PM; 2:30 PM – 3:20 PM; OR 3:45 PM – 4:25 PM

Examination of the international emergence of the ﬁeld of women’s studies; the achievements and limitations of scholarly work exploring oppression and discrimination based on sex and sex differences; the development of the category “gender” and its uses and abuses; and the relevance of changing understandings of the term “culture” for the study of women, gender, and/or sexuality across diverse historical periods, regions, nations, and societies. Exploration of a series of case studies. Particular attention devoted to the ways in which “gender” as practice, performance, and representation has differed for women and men according to race, class, and other divisions.

G014 TOPICS IN GENDER STUDIES
PREGNANT JUSTICE: THE FIGHT FOR BODILY AUTONOMY
TR 2:30 PM – 3:45 PM

Analysis of selected ideas, trends, and problems in the study of gender across academic disciplines. Explores a particular theme or themes and also provides critical introduction to the challenges of analyzing gender within the framework of different disciplines of knowledge.

G015 SEX, GENDER, AND THE BODY (S&H)
MW 2:30 PM – 3:20 PM + DISCUSSION

Examines the diverse and historically varying relationships forged between biological sex, culturally formulated discourses of masculinity and femininity, and the body. With variable title and themes, the course may employ a range of different approaches, depending on the instructor.

G205 THEMES IN GENDER STUDIES
BOOBS ON THE TUBE: WOMEN AND TV (A&H)
TR 11:15 AM – 12:30 PM

INDIGENOUS FEMINISMS: DECOLONIZING PERSPECTIVES (S&H)
TR 2:30 PM – 3:45 PM

Exploration of a theme or series of themes arising from the study of gender, generally from within a particular discipline or subfield. The course will provide some critical reflection upon the challenges of analyzing gender within the framework of different disciplines of knowledge. Focus on specific instances, topics, or case studies, depending on the instructor.

G215 SEX & GENDER IN CROSS-CULTURAL PERSPECTIVE (S&H)
TR 9:30 AM – 10:45 AM

Investigation of forms in which gender, gender markings, gender meanings, and gender relations are arranged in different cultures of the world. Assessment of debates concerning the global salience of feminist claims about women’s “oppression,” political mobilization around gender, body rituals marking masculinity and femininity, indigenous women, and resistance to gender formations beyond Euro-American borders.

G225 GENDER, SEXUALITY, AND POP CULTURE (A&H)
MW 11:15 AM – 12:30 PM, 1:00 PM – 2:15 PM, 2:30 PM – 3:45 PM, OR TR 1:00 PM – 2:15 PM

Examination of popular cultural “makings” of masculinity, femininity, and sexuality through typical representation of gender within ﬁction, theater, cinema, radio, music, television, journalism, and other secular mass media.

G250 RACE, SEXUALITY, AND CULTURE (A&H)
MW 3:30 PM – 6:00 PM (SECOND EIGHT-WEEKS)

Examines the construction of sexuality and sexuality studies while analyzing the intersection of race and ethnicity in the production of knowledge and social contexts that produce race and sexual communities and social cultures. May employ a range of different approaches, depending on the instructor.

G300 CORE CONCEPTS AND KEY DEBATES (IW)*
PREREQUISITE G101
MW 2:30 PM – 3:45 PM

Examination of the field of gender studies. Students will explore a series of themes through which gender is discussed, analyzed, and deﬁned.

G340 GENDER, GEOGRAPHY, SEX AND SPACE (S&H)
MW 9:00 AM – 11:30 AM (SECOND EIGHT-WEEKS)

Examines the crucially important role that space and place play in the construction and maintenance of gender norms and sexual practices. Subjects may include the gendered history of the domestic domain, feminist critiques of architecture and urban planning, the modernist art of ﬂaneurie, or the gendered and racial politics of imprisonment in the United States.

G350 QUEER THEORY (A&H)
TR 1:00 PM – 2:15 PM

Examines queer theory, particularly in relation to other political movements (poststructuralism, critical race studies, feminism, gay and lesbian studies) which it both borrowed from and challenged. Focus on the ways in which queer theory articulates a radical transformation of the sex/gender system in opposition to normalizing and essentializing impulses.

G414 GENDER AND CELEBRITY STUDIES (IW)
TR 11:15 AM – 1:45 PM (SECOND EIGHT-WEEKS)

Celebrity theory concerns the way that cultural narratives and identities conform to or depart from societal scripts. Course examines both historical moments and transnational phenomena, guided by interdisciplinary discussions on media, sociology, queer studies, race and class, all in discussion with gender and media theory.

G425 GENDER AND SCIENCE (S&H)*
PREREQUISITE G300
M 4:00 PM – 6:30 PM

Examination of interdisciplinary interaction of feminist perspectives on science. Perspectives are diverse and have implications for different scientiﬁc disciplines—medical, physical, natural, and social. May be repeated with a different topic for a maximum of 6 credit hours.

G435 HEALTH, SEX, AND GENDER (S&H)
TR 4:00 PM – 5:15 PM

Examines health as it relates to female and male sexuality and to the roles and status of men and women in society. It explores public policy decisions related to medical research practices.

G499 SENIOR HONORS THESIS*
X474 INTERNSHIP IN GENDER STUDIES*
X476 PRACTICUM IN GENDER STUDIES*
X490 READINGS AND RESEARCH IN GENDER STUDIES*

*EMAIL MATEO PEREZ (MJPEREZ@INDIANA.EDU) FOR ENROLLMENT AUTHORIZATION.
UNDERGRADUATE REQUIREMENTS

The Department of Gender Studies (GNDR) offers interdisciplinary courses that explore the making and meaning of gender across cultures and social formations. Courses may undertake an analysis of gender in institutions, practices, representations, and knowledge across a range of cultural frameworks. They may also interrogate the intersections between gender and systemic forms of oppression and/or difference, including those based on race, aboriginality, ethnicity, class, and sexual identity and desire. Students achieve a scholarly understanding of the options and situations of both women and men in the past as well as the present; they are often encouraged to devise and execute original research projects.

GENDER STUDIES MAJOR
30 CREDIT HOURS
1. GNDR-G 101 Gender, Culture, & Society
2. GNDR-G 300 Core Concepts & Key Debates
3. Three core electives
   - GNDR-G 206 Gay Histories, Queer Cultures
   - GNDR-G 215 Sex and Gender in Cross-Cultural Perspective
   - GNDR-G 250 Race, Sexuality, and Culture (Intersections)
   - GNDR-G 290 History of Feminist Thought and Practice
   - GNDR-G 310 Representation and the Body
   - GNDR-G 335 Explaining Sex/Gender Differences
   - GNDR-G 410 International Feminist Debates
4. One course on international/non-western emphasis
   - GNDR-G 102 Sexual Politics
   - GNDR-G 215 Sex & Gender in Cross-Cultural Perspectives
   - GNDR-G 410 International Feminist Debates

GENDER STUDIES MINOR
15 CREDIT HOURS
1. One three credit hour introductory course in Gender Studies
   - GNDR-G 101 Gender, Culture, & Society
   - GNDR-G 102 Sexual Politics
   - GNDR-G 104 Topics in Gender Studies
   - GNDR-G 105 Sex, Gender, & the Body
2. Three credit hours from an intermediate Gender Studies course
3. Six credit hours at the 300-400 level and three additional credit hours at the 400 level for a total of nine credit hours
4. One course on international/non-western emphasis
   - GNDR-G 102 Sexual Politics
   - GNDR-G 215 Sex & Gender in Cross-Cultural Perspectives
   - GNDR-G 410 International Feminist Debates

CAREER PREPARATION

WHAT CAN I DO WITH A DEGREE IN GENDER STUDIES?

Our graduates pursue a range of careers that build on a broad knowledge of the humanities and social sciences. A degree in Gender Studies equips you with an open mind about the challenges of gender difference. You gain analytical skills and an understanding of today’s diverse multicultural world.

A major or minor in Gender Studies provides an impressive background relevant for employment in a variety of occupations within academia, the private sector, nonprofits, professional schools, and government. Our degree programs offer excellent preparation for careers in such fields as social and community work, law, medicine, social justice work, counseling, business, public relations, advertising, journalism, consumer services, and many other professional and human-service fields.

Some of our graduates choose to pursue further study in the area, becoming researchers and scholars in a wide range of academic fields.

“A degree in Gender Studies has enhanced my work in the law field because I know that one’s behavior and way of thinking stems from an intersectional standpoint. Being able to take my experiences and knowledge of the Gender Studies department makes my job and legal education very interesting and enjoyable.”

SHANIQUA LOVING, B.A., History: Minor, Gender Studies (2012)