

STEPHANIE ANDREA ALLEN

Department of Gender Studies
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Bloomington, IN 47405
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EDUCATION

2015 Ph.D. in American Studies, Purdue University, West Lafayette
Graduate Certificate in Women, Gender, and Sexuality Studies
2007 M.A. in English, Auburn University, Auburn
2005 B.A. in English, Columbus State University

EMPLOYMENT (selected)

2021- Assistant Professor of Gender Studies, Indiana University
Affiliate Faculty, Center for Research on Race and Ethnicity in Society, Indiana University
2019-2021 Postdoctoral Fellow and Visiting Assistant Professor of Gender Studies, Indiana University
2017-2020 Adjunct Professor, William Peace University
2014- Publisher and Editor-in-Chief, BLF Press
2010-2020 Online English Instructor, South University

AREAS OF EXPERTISE

Black Feminisms, 20th and 21st century Black women's writing and visual media, Black lesbian studies, Black speculative fiction, feminist and queer publishing, writing communities, popular culture.

ACADEMIC PUBLICATIONS

Book projects in development

"We Must Document Ourselves Now": Black Lesbian Cultural Legacies and the Politics of Self-Representation. (Under contract at The Ohio University State Press)

Black Queer Speculative Fiction (in development)

Journal Articles and Book Chapters (peer-reviewed)

"'Nobody's Gonna Tell Our Story but Us': Truth-Telling, Black Women Writers, and Literary Activism." Forthcoming in *Poetry as Activism*, University of Delaware Press.

“The Unbearable Whiteness of Lesbian Studies.” *Feminists Talk Whiteness* Eds. Leigh-Anne Francis and Janet Gray. New York: Routledge, 2024. 91-103.

“I Am a Lesbian: Black Queer Subjectivities in *The Watermelon Woman* and *Pariah*. *Women, Gender, and Families of Color*. 10.2 (Fall 2022): 118-140.

“Who’s Your Mammy? Tyler Perry and the Limits of Black Spectatorship.” *The Problematic Tyler Perry*. Ed. Brian C. Johnson. New York: Peter Lang Publishing, Inc. 2016. 79-91.

Shorter Essays (refereed)

“Barbara Grier, The Naiad Press, and the Enduring Whiteness of Lesbian Publishing.” *FSU Museum of Fine Arts*.
<http://lgbtoralhistory.create.fsu.edu/naiadpress/uncategorized/allen/>. June 2022.

“Dear Jewelle: A Letter to My Black Lesbian Literary Foremother.” *Archeion: Journal of Queer Archives*. May 2022, 30.

“On Black Lesbian Femme Invisibility.” *Sinister Wisdom* 107, (2018): 78-85.

Book Reviews and Encyclopedia Articles (refereed)

Review of *Novel Approaches to Lesbian History*. *Studies in the Novel* 55.2 (Summer 2023). 237-239.

Review of *The Dark Fantastic: Race and the Imagination from Harry Potter to the Hunger Games*. *The Journal of African American History* 107.3 (Summer 2022). 483-485.

Review of *Queer Timing: The Emergence of Lesbian Sexuality in Early Cinema* by Susan Potter. *Quarterly Review of Film and Video*. Fall 2020. DOI: 10.1080/10509208.2020.1823133.

“Ethnicity and Sexual Identity in the United States,” *The International Encyclopedia of Human Sexuality*. Eds. Patricia Whelehan and Anne Bolin. Hoboken, NJ: John Wiley and Sons, Inc., 2015. 353-356.

“Sexual Stereotypes about Ethnic Minorities in the United States,” *The International Encyclopedia of Human Sexuality*. Eds. Patricia Whelehan and Anne Bolin. Hoboken, NJ: John Wiley and Sons, Inc., 2015. 1296-1300.

Article Manuscripts in Progress

“Skimming and Signifyin’: Black Lesbians in the Short Fiction of Ann Allen Shockley and Jewelle Gomez.” (under review at *MELUS*)

“*Girl, Woman, Other*: Transnational Poetics and Black Lesbian Feminist Traditions”

“What About Your Friends?: *Queerious, Living Single*, and the Utopic Possibilities of Black Friendship.”

CREATIVE WRITING

Books

How to Dispatch a Human: Stories and Suggestions. Bloomington, BLF Press, 2021.

A Failure to Communicate: Stories. Clayton, BLF Press, 2017.

Editor and Co-Editor, Books and Literary Journals

Black Joy Unbound: An Anthology. Eds. Stephanie Andrea Allen and Lauren Cherelle. Bloomington, BLF Press, 2023.

Sinister Wisdom 122: Writing Communities. Eds. Stephanie Andrea Allen and Lauren Cherelle. Fall 2021.

Black From the Future: A Collection of Black Speculative Writing. Eds. Stephanie Andrea Allen and Lauren Cherelle. Clayton: North Carolina, BLF Press, 2019.

*Starred review in *Publisher's Weekly*

Solace: Writing, Refuge, and LGBTQ Women of Color. Eds. S. (Stephanie) Andrea Allen and Lauren Cherelle. Clayton: North Carolina, BLF Press. 2017.

*Forward INDIES Finalist, 2017

Lez Talk: A Collection of Black Lesbian Short Fiction. Eds. S. (Stephanie) Andrea Allen and Lauren Cherelle. Clayton: North Carolina, BLF Press, 2016.

* Forward INDIES Finalist, 2016

Fiction

“Moji.” *Ryder Magazine*, The Fiction Issue. Summer 2020.

“Chums on the Run.” *Big Echo Critical Science Fiction* No. 15, The Quarantine Issue, Spring 2020.

Poetry

“Dirty, Warped, and Cracked.” *Inkwell Black Literary Magazine*, Spring 2021.

“A Sonnet for Sunday Dinner in Space.” *Star*Line*, 43.4. Fall 2020.

“Brown Likka.” *Inkwell Black Literary Magazine*, Fall 2020.

Creative Non-Fiction

“On Rest and Restraint.” *The Black Femme Collective*. Winter 2022.

“Safely, and Without Incident.” *Mom Egg Review*, Vol. 19. 2021.

FELLOWSHIPS, GRANTS, and AWARDS

Faculty Mentor of the Year, Department of Gender Studies Indiana University, 2023
Center for Research on Race and Ethnicity in Society (CRRES) Faculty Seed Grant (\$3000),
2022

Indiana University Trustees Teaching Award (\$2500), 2022

CAHI/Kinsey Fellowship, \$10,000 (2022-2023)

Finalist, [Inaugural Constellation Award](#) given by the Community of Literary Magazines and
Presses (2022)

WGSS Graduate Instructor of the Year, 2013-2014

Purdue Research Fellowship, Summer 2012, 2013

Charles E. Eisinger Research Award, Summer 2010

Purdue Doctoral Fellowship, 2009-2013

Research Fellowship, Auburn University, 2006

Senior English Award, Columbus State University, 2005

PRESENTATIONS

(Invited Keynotes, Lectures, Presentations, and Interviews)

“On Black Feminist Praxis: Intersecting Identities and the Politics of Location.” **African
American and African Diaspora Studies Brown Bag Lecture**. Indiana University.
Bloomington, IN. February 7, 2024.

“Writin’ is Fightin’: Black Lesbian Literary Beginnings.” **Center for Research on Race and
Ethnicity in Society**. Indiana University. Bloomington, IN. February 1, 2024.

“Black Language and Literacy.” **Michigan State University**. East Lansing, Michigan. Virtual.
October 25, 2023.

“On Mammification: How Latinas Saved the Barbies from Themselves.” **Indiana University
Arts and Humanities Council**. Bloomington, IN. September 21, 2023.

“Queers of Color Speaking Out.” **LGBTQ+ Cultural Center**. Indiana University. Bloomington,
IN. April 18, 2023.

“On Leadership: A Black Feminist Perspective.” **African American Medical Librarians
Alliance**. Virtual. March 15, 2023.

“Studies in Genre: Short Fiction.” **Texas A&M University-Texarkana**. Texarkana, TX. Virtual

February 28, 2023.

“Lesbian Publishing in the 70s, 80s, '90s, and Beyond.” **Florida State University**. Tallahassee, FL. Virtual. October 13, 2022.

“Queering Small Press Publishing.” **The Library of Congress**. Washington, D.C. Virtual. June 21, 2022.

“Lit Friday with Dr. Stephanie Andrea Allen.” **The August Wilson African American Cultural Center**. Pittsburgh, PA. Virtual. May 27, 2022

“Queer Connect Sapphic Story Hour with Dr. Stephanie Andrea Allen.” **Queer Connect**. Bennington, VT. Virtual. March 15, 2022.

“Coffee Hour with Dr. Stephanie Andrea Allen.” **Center for Research on Race and Ethnicity in Society at Indiana University Bloomington**. Virtual. March 4, 2022.

“Interview with Professor and Writer Stephanie Andrea Allen / Nicholson-Weir.” *South Central Review, The Journal of the South Central Modern Language Association*. 38.2/3 (Summer/Fall 2021):172-177.

“Queer Publishing.” **Glitterary Festival**. University of Mississippi. Oxford, MS. April 16, 2021.

“Silver Highlights: Surviving and Thriving in Academia with Maturity and Finesse.” **Colégas Conversations**. Virtual. March 25, 2021.

“BLF Press and Queer Speculative Fiction.” **Rainbow Space Magic Conference 2.0**. Virtual. March 14, 2021

“*A Failure to Communicate: Black Lesbian Literature and the Lesbian Continuum*.” **Clemson University**. Greenville, SC. Virtual. March 11, 2021.

“Space Making: The State/Future of Black Women's Studies.” **National Women's Studies Association and the Black Women's Studies Association Roundtable**. Virtual. February 25, 2021.

“On Black Lesbian Feminist Praxis: A Southern Experience.” **LGBT Month PLACE Lecture**, Texas A&M University-Texarkana, Texarkana, Texas. Virtual. October 22, 2020.

“Writin' as Fightin': Black Lesbian Literary Beginnings.” **Inaugural Women's History Month Lecture, Texas A&M University-Texarkana**, Texarkana, Texas, March 26, 2020. Cancelled due to COVID-19.

“Post-Graduation Pathways” **Purdue University**, West Lafayette, IN, February 19, 2020.

Conference Presentations (Competitive)

“What About Your Friends?: *Queerious, Living Single*, and the Utopic Possibilities of Black Friendship.” **Console-ing Passions: International Conference on Television, Audio, Video, New Media, and Feminism**. Calgary, AB, Canada, June 22-24, 2023.

“Looking All Along for a Friend: Black Utopias, Blackness, and Black Sociality.” **American Studies Association Annual Meeting**. New Orleans, LA. November 3-6, 2022.

“Writin’ is Fightin’: Black Lesbian Literary Beginnings.” **Louisville Conference on Literature And Culture After 1900**, Louisville, KY, February 24-26, 2022.

“Elements of Small Press Success.” **AWP Annual Conference**, Portland, OR. March 27-30, 2019.

“Small Press Publishing Roundtable,” **OutWrite Literary Festival**, August 5, 2017.

“Go Where You Are Loved: Creating Sustainable Writing Communities for Lesbians of Color.” **Golden Crown Literary Society Annual Meeting**, Chicago, Il. July 5-9, 2017.

“On Black Lesbian Femme Invisibility” **National Women’s Studies Association Annual Meeting**, Cincinnati, OH, November 8-10, 2013.

“Who’s Your Mammy?: Tyler Perry and the Limits of Black Spectatorship.” **National Council of Black Studies Annual Meeting**, Atlanta, GA, March 7-9, 2012.

“Don't Explain and "Don't Say It" Either: Black Lesbians in the Fiction of Gomez and Shockley.” **Celebrating African American Literature: Race, Sexual Identity and African American Literature**, Penn State-University Park, September 30-October 1, 2011.

“The Problem with *Precious*: Representations of Blackness in Contemporary Literature and Film.” **National Council of Black Studies Annual Conference**, Cincinnati, Ohio; March 17-20, 2011.

“Sisters Outside No More: Locating the Black Lesbian in Contemporary American Literature and Film.” **Association for the Study of African American Life and History (ASALH) 95TH Annual Convention**, Raleigh, NC; September 2010.

Media Interviews

“Independent Spirit: LGBTQ Voices in Publishing.” **Publishers Weekly**. April 28, 2023

“Stephanie Andrea Allen in Conversation with Nicole Shawan Junior.” **Lambda Literary**. Virtual September 30, 2021.

“Stephanie Andrea Allen in Conversation with Jewelle Gomez.” **Charis Circle/Charis Books**

and More. Virtual. March 5, 2021.

“IGTV Live with The Office of Angela Scott.” **Black Women in Publishing.** Virtual.
February 22, 2021

[GO Proudly Presents: 100 Women We Love, Class Of 2020](#)

“A Conversation with Stephanie Andrea Allen.” *The Minnesota Review.* November 19, 2019.

“Writing a Better World.” *Mountain Xpress.* Vol. 26, No.7. September 2019.

Allen, S. (Stephanie) Andrea. Interview by Dennis James Sweeney. *Entropy Magazine.* January 17, 2017.

"A Dream Undeterred: An Interview w/ Black Lesbian Feminist Press on Their Debut Title, *Lez Talk: A Collection of Black Lesbian Short Fiction.*" Catalina Sofia Dansberger Duque. *The Huffington Post.* December 7, 2016.

"Q&A: Dr. Stephanie Allen and Lauren Cherelle On Black Lesbian Feminism And Fiction." Catalina Sofia Dansberger Duque. *Ms. Magazine Blog.* November 28, 2016.

"Better Together." Deb Vanasse. *IBPA Independent,* August 2016.

TEACHING

Gender Studies, Indiana University

Undergraduate Courses

G-101 Gender, Culture, and Society
G-206 Gay Histories, Queer Cultures
G-225 Gender, Sexuality, and Popular Culture
G-300 Core Concepts and Key Debates in Gender Studies
G-330 Looking Like a Feminist: Visual Culture and Critical Theory
G-402 “Don’t Explain:” Gender, Sexuality, and Black Women’s Writing

Undergraduate Independent Studies

Spring 2024 Ella Todd, Black Queer Speculative Fiction

Graduate Courses

G-598 Feminist Theory: Classic Texts and Founding Debates
G-701 “Imagine That:” Gender and Sexuality in the Black Speculative Arts
G-701 Black Queer Speculative Fiction

Graduate Independent Studies

Fall 2023 Kristina Johnson-Yates, Black Lesbian Feminist Studies
Spring 2023 Chandler Hawkins, Black Women's Desirability, A Black Feminist Perspective
Fall 2022 Jessica Moore, Black Lesbian Feminisms
Fall 2021 Amber Lowe, Gender and Sexuality in the Black Speculative Arts

Adjunct Instructor, William Peace University

Fundamentals of Writing (ENG 100)
Writing about African American Literature (ENG 252)
Professional Writing (ENG 314)

Online Instructor, South University

Principles of Composition
Composition I, II, and III
World Literature

Graduate Instructor, Purdue University

Introduction to Women's Studies
Introduction to LGBT Studies

SERVICE

Department and University

2024 Gender Studies Merit Review Committee
2023-2024 College of Arts and Sciences Diversity and Inclusion Advisory and Action Committee
2023- Gender Studies Diversity Committee
2022 Gender Studies Graduate Admissions Committee
2022 New Student Orientation "Professor's Perspective" Speaker
2021- Gender Studies Faculty Advisory Committee

Community/Arts

2020-2022 North Carolina Writers' Network, Board of Trustees
2018-2019 Board of Trustees, Chairperson, LGBT Center of Raleigh
2017-2018 Board of Trustees, Member, LGBT Center of Raleigh
2016- Black Lesbian Literary Collective, Co-Founder
2014-2016 Founding Board Member, Bay Area Lesbian Archives

Profession

2024- NWSA, Women of Color Caucus Co-Chair (incoming Fall 2024)
2023- Console-ing Passions Conference Planning Committee
2021 Literary Arts Panelist, *National Endowment for the Arts*

2021- Reviewer, *Journal of Lesbian Studies*
2020-2024 Black Women's Studies Association, Conference Chair
2014-2015 President's Council on the Status of Women
2013- Reviewer, *Feral Feminisms*

Professional Memberships

Community of Literary Magazines and Presses, Member
Independent Book Publishers Association, Member
National Women's Studies Association, Member
American Studies Association, Member
Modern Language Association, Member

Languages

French (reading proficiency)

Professional Experience

2014-2015 Associate Director of Multicultural and Equity Services, Mansfield, University
2008-2009 Program Coordinator, Spokane Community College, Spokane, Washington
1999-2004 Accounting Associate II, TSYS, Columbus, Georgia
1996-1999 Reports Distribution Representative, TSYS, Columbus, Georgia