Jennifer Maher,

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Director of Undergraduate Studies

Department of Gender Studies

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**Curriculum Vitae**

**EDUCATION**

Ph.D. English/Modern Studies. University of Wisconsin-Milwaukee, 1999

M.A. (Hons.) English, The Claremont Graduate School, 1993

B.A. (Hons.) English, California State University, Northridge, 1991

**ACADEMIC/PROFESSIONAL HONORS/GRANTS**

 Trustees Teaching Award, 2023

 College of Arts and Sciences Career Program Fellow, 2023

Department of Gender Studies Teaching Award, 2020

Themester Proposal Grant on Gender, Memoir, and the Aging Body, (Jane Gallop as invited plenary speaker), October 2019

Primary Source Immersion Grant, Indiana University, 2017

Trustees Teaching Award, Indiana University, 2015

Nominee, Pushcart Prize for Literature, 2013 (best of online press)

Nominee, Pushcart Prize for Literature, 2012 (for essay in *BrainChild*, Summer 2012)

Recipient, Innovation in Large Classes Grant, Center for Innovative Teaching and Learning, Indiana University, 2011-12

Teaching Award, Department of Gender Studies, Indiana University, 2010

 Nominee, Student/Alumni Choice Award, 2011, 2009, 2008, 2005

Trustees Teaching Award, Indiana University, 2007

Friend of Kinsey Research Award, Indiana University, 2006

Marion Reilly Award for Teaching Excellence, University of Wisconsin, Milwaukee, 2000

Center for Women’s Studies Research Award, University of Wisconsin, Milwaukee, 1999

International Studies/Women's Studies Research and Travel Award, University of Wisconsin, Milwaukee, 1999

**COMITTEES SERVICE**

Collins Living and Learning Center Course Decision Board, 2021-present

Director of Undergraduate Studies, 2017-present

Undergraduate Curriculum Committee, 2022-present

Faculty Advisory Board, IU Press, 2022-present

IFS Decision Committee, 2020, 2022

**PUBLICATIONS**

**Edited Collections**

*Understanding Gender and Sexuality in Popular Culture*. Cognella Press, 2015, Second Edition, September 2019.

**Peer Reviewed Publications**

"Rescuing Paternity in Ryan Murphy's *9-1-1*, *Ryan Murphy's Queer America,* Routledge UP, 2022

“Fashioning Intra-Feminine Fascination: The Costumes of Glenn Close” in *The Art of the Character.* Scala Art Press, 2021.

(Review): Tweenhood: Femininity and Celebrity in Popular Culture, *Journal of Gender Studies,*November 2019.

“Torture Born: Babies, Bloodshed, and the Feminist Gaze in Hulu’s *The Handmaid’s*

 *Tale.”* *Communication, Culture, and Critique* 11 (2018).

“Campus Rape Culture and Bathroom Graffiti: A Close Reading” (co-authored), *Journal*

 *of Qualitative Criminal Justice and Criminology*  (2018)

 “Something Else Besides a Father: (Post) Feminism, Assisted Reproduction, and the

Patriarchal Romance in Contemporary Hollywood Film,” accepted pending

revisions, Feminist *Media* Studies, (November 2014)

“Arguing with an Orgasm: The Politics of Anti-Pornography Pedagogy.” Gentile,

Kathy (Ed,), *Sexing the Look: Sexualized Imagery in Popular Visual Cultures.* Cambridge Scholars Press, (2010).

“The Post-feminist Mystique: Images of Tough Women in Popular Culture.” *College*

*Literature,* Fall 2007.

“History and Trends in Women’s Studies,” *The Encyclopedia of Sex and Gender*,

Fall 2007.

"Reading Female Desire Through The Learning Channel's 'Lifestyle Stories.'" *Reality*

*TV: The Re-Making of Television Culture.*  Eds. Susan Murray and Laurie Oulette. NYU Press, 2004.

"Ripping the Bodice: Eating, Reading, and Revolt." *College Literature*. 28:1: (Winter

2001): 64-83.

“A Teacher is Being Beaten: Femininity, Representation, and the Politics of School Sex

Scandals,” under review, *Feminist Media Studies*.

**Reviews**

Editorial Reviewer, *Feminist Formations*, 2011 to present

Editorial Reviewer*. College Literature*. 2005-2009

Editorial Reviewer. *Journal of Popular Communication*. 2008-2010

 “Sisters-In-Law: A *Black Camera* Movie Review.” (co-written with Marissa Moorman).

*Black Camera. Black Camera.* Volume 22, No. 2, Spring 2008

Rev. of *Jane Sexes It Up: True Confessions of Feminist Desire* edited by Merri Lisa

Johnson. *Bitch: A Feminist Response to Popular Culture*. Number 18, Fall 2002

Rev. of *Cultural Critique and Abstraction: Marianne Moore and the Avant-Garde* by

Elizabeth Joyce. *Journal of American Studies*. 36:1, April, 2002

Rev. of *My Dangerous Desires: A Queer Girl Dreaming Her Way Home* by Amber

Hollibaugh. *Bitch: A Feminist Response to Popular Culture*. Number 14, May 2001

Rev. of *Martin Scorsese: Interviews* ed. Peter Brunette. *Journal of American Studies*

34:3, December 2000

**Popular Press**

“Welcome to My Homophobic State,” Gawker Media, April 7, 2015.

 http://gawker.com/welcome-to-my-homophobic-state-1696050912

“Red-Handed: On Shoplifting and Infertility,” *Full Grown People* (online journal),

November 25, 2013

“Screening for Donors,” *Bitch Magazine,* Spring 2013

“The Family Way,”*BrainChild Magazine*,Summer 2012

“Hot for Teacher: On the Erotics of Pedagogy.” *Bitchfest: Ten Years of Cultural*

*Commentary from the pages of* Bitch *Magazine*. New York: Farrar, Straus, and Giroux, 2006

"Cowboys and Indians: Teaching, Feminism and the 'Best Friends' Syndrome." *Secrets*

*and Confidences: The Complicated Truth about Women's Friendships*. Ed. Karen Eng, Seal Press, 2004

"Sex Ed: Diagramming Desire in the Classroom." *Bitch: Feminist Response to Popular*

*Culture*. Number 24, Spring, 2004

"A C-Cup is a Versatile Breast: The Exploding Plastic Inevitable." *Bitch*: *Feminist*

*Response to Popular Culture*. Number 16, Spring, 2002

"What Do Women Watch?" *Bitch: Feminist Response to Popular Culture*. Number 15,

December 2001

"My Best Friend's (Not Coming To My) Wedding: Feminist Theory, Friendship, and

Marriage." *Young Wives Tales: New Adventures in Love and Partnership*. Eds. Lisa Miya Jervis and Jill Corral. Seal Press, 2001

"Want Some Rockstar Little Girl?: Gender, Rebellion, and Rock n' Roll” Bitch*: Feminist*

*Response to Popular Culture*. Number 11, December 1999.

**PAPERS PRESENTED**

9-22 "Chrononormativity, the Anthropocene, and Popular Culture"

 Motherhoods On Screen: Global Perspectives Conference, Maynooth University, Kildare, Ireland.

7-22 "Rescuing Paternity in Ryan Murphy's *9-1-1*," Console-ing Passions Conference, University of Central Florida, Orlando, Florida

7-22 "Embodied Crises: International Surrogacy and the Politics of Exploitation, Global Meeting on Law and Society, ISCTE University Institute of Lisbon, Lisbon, Portugal

6-20 "Law and Paternity in the Procedural Crime Drama," Annual Meeting for the Society of Law and Culture, (online, 2020)

8/18 “Serial Killing Fathers in British Crime Drama,” Murder: She Tweeted: Crime Narratives in the Digital Age,” University of Finalnd, Tampere

2/17 “Preparing Future Faculty in a Time of Precarity,” Preparing Future Faculty Conference, IU Bloomington

11/16 “British Crime Drama and the Perils of Paternity,” National

 Women’s Studies Association, Montreal, CA

4/13 (Panelist) “The Future of Transdisciplinarity,” National Women’s Studies Association, Cincinnati, OH

4/12 “Something Else Besides a Father: Gender and Artificial Reproduction in Recent Hollywood Film,” Cultural Studies Association Conference on Materialities in Feminism, UC San Diego, La Jolla, California

4/09 “Producing Feminist Erections: The Pedagogy and Performance of Anti-Porn Feminism,” *Sexing the Look: An Interdisciplinary Conference*, University of Missouri, St. Louis.

11/06“Gender in the Classroom: From To Sir with Love to Mona Lisa Smile,” Indiana University *History Department Conference on Pedagogy*, Indiana University, Bloomington

9/06 (Discussant on panel), *Gender and Animal/Human Relationships Kindred Spirits Conference*, Indiana University,

Bloomington.

10/05 “Queering the Classroom,” *GLBT Office of Student Services*, Indiana University, Bloomington

11/05 Featured speaker in Department of *Gender Studies Brown Brag Colloquium*.

6/05 “Transgender Pedagogy,” *National Women’s Studies Conference*, Orlando, Florida

8/05 “Gender and/in Baum’s The Wizard of Oz,” *Collins Living and Learning Center*, Indiana University, Bloomington.

06/04 "Sex Ed: Diagramming Desire in the Classroom," *National*

*Women's Studies Association Conference*, Milwaukee, WI.

11/02 "Do I Look Like Your Mother? Third Wave Feminist Debates and the Teacher/Student Relationship*," A New Girl Order: Young Women and the Future of Feminist Inquiry*, King's College London, UK.

3/99 “Ripping the Bodice: Eating, Reading, and Revolt,” *Oral Fixations Conference*, George Washington University, Washington, DC.

11/99 “Easy on the Eyes: Third Wave Feminism, Body, and Image,” *The Second Biennial Feminism(s) and Rhetoric(s) Conference,* University of Minnesota, Minneapolis.

10/98Respondent for Richard Ohmann, “What’s Happening to Our Class? Can History Tell?” *Center for Twentieth Century Studies*, Milwaukee, Wisconsin.

11/97 “Everyone Needs the Words for Food: American Literature and the French woman,” *MMLA Convention*, Chicago, Illinois.

9/97 “Funny, You Don’t Look Strict: Teaching and the Politics of Appearance,” *Literature and Composition in the Urban University*, University of Wisconsin, Milwaukee.

2/97“The Bodies of Academic Feminists,” *Annual Midwest Feminist*

*Graduate Student Conference*, Loyola University.

2/96“Dressed Too Well: Feminist Fashion Fears in Katie Roiphe’s *The*

*Morning After,*” *Feminist Generations Conference*, Bowling Green

State University.

**RESEARCH AND TEACHING INTERESTS**

Gender and Popular Culture, Reproductive Technology, Gender and Pedagogy, Feminist Theory and Cultural Studies, Contemporary women writers; 20th century American poetry and prose, memoir, Feminism and Popular Culture

**DEPARTMENTAL AND UNIVERSITY SERVICE**

Committee Member, Lee Weeks, Graduate Exam, December 2022

Committee Member, Max Monegan Graduate Exam, July, 2021

Committee Member, Ryan Rousseau Graduate Exam, 2019

Dissertation Committee, Jessica Hille (Gender Studies), Sasha Goldberg (Gender Studies), Meghan O’Connor (Communication and Culture)

Advisor: Sam Kizer, Ryan Rousseau (Gender Studies)

Member, Undergraduate Curriculum Committee, 2016-present

Departmental Hiring Committee for full time lecturer position, 2016-17

Member, Undergraduate Curriculum Committee: 2015-present

Numerous Independent Studies with both IU Undergraduate and Graduate Students

Committee Member, Qualifying Exams for Meghan Connor, (Media Scholl), 2017

Committee Member, Preliminary Doctoral Exam for Sasha Goldberg, 2015

Committee Member, Preliminary Doctoral Exam for Jessica Hille, 2016

Doctoral Committee Member, Joceylne Scott, 2014

Committee Member, Proposal Defense Committee, Department of Recreational Studies, Lauren Duffy, 2012

Committee Member, Kathryn Thompson Proposal Defense Committee, Department of Gender Studies, 2012

Committee Member, Filiz Cicek, Dissertation Committee, Department of Central Eurasian Studies, 2012

Member, Undergraduate Curriculum Committee, 2011-present

Director, Overseas Study Program, Amsterdam, 2010-present

Faculty, National Endowment for the Humanities Summer Institute’s Social Movements in Modern America: Labor, Civil Rights and Feminism, 2010

Faculty for Gender Studies Graduate Student Independent Reading Course, Ms. Lisa Logan and Ms. Katie Thompson, Summer 2010

Faculty Advisor, Women’s Studies Student Association, 2010

Committee Member, Graduate Qualifying Exam, Ms. Jocelyn Leimbach, 2010

Intensive Freshman Seminar Proposal Review Committee, 2009

Committee Member, Graduate Qualifying Exam, Ms. Emily Schusterbauer, 2009

Graduate Recruitment Committee, 2008

Graduate Affairs Committee, 2008

Committee Member, Graduate Qualifying Exam, Mr. Bradley Lane, 2008

Hiring Committee for Senior Professor of Gender Studies and Communication and Culture, (Gender Studies Representative), 2007

Presenter, Academic Excellence Overview, Indiana University, 2007

Undergraduate Curriculum Committee, 2006-2007

Faculty Advisor, Feminist Majority Leadership Foundation, 2006- 2009

Faculty Advisor to a variety of Gender Studies graduate students, 2006-present

Faculty reviewer, Virginia Burke Essay Award Committee, 2006-oresent

Chair, Undergraduate Curriculum Committee, Department of Gender Studies, 2005-6